



In the crowded electronic music climate, it's hard maintaining a blueprint that helps you stand out from the crowd but in its short history, Selador Recordings has managed to do just that. The label run by Dave Seaman and Steve Parry has quickly built a reputation as leading exponents of high grade house and techno.

The label's name was inspired from a memorable passage from Richard Kelly's 2001 cult classic movie 'Donnie Darko', where the most phonetically pleasing combination of words in the English language is mooted – Cellar Door. The assertion is that nothing else manages to make our vocabulary quite as beautiful. The idea of 'beautiful sound' through communication struck a chord with the duo, highlighting their own eternal quest for the perfect beat.

Already the label has released a diverse amount of music from a seriously talented ensemble of established names and exciting young talent. Cristoph, Danny Howells, Guy Mantzur, Third Son, Robert Babicz, Lee Van Dowski, Moonwalk, Dubspeeka, D-Nox & Beckers, Gorge and Quivver are just a few of the people who've been at the helm of the ever developing Selador sound.

Oh and they also found the time to make electronic music history too. Seaman and Selador managed to fund the first ever mix compilation through crowd sourcing site Kickstarter, continuing a trajectory of ingenuity and trailblazing in the field which started when he became the first ever DJ, alongside Carl Cox, to mix a commercially available mix CD.

Selador Recordings, purveyors of the finest underground house and techno, since forever!