

Alex Preda Rider

Before recording of a performance please ask Alex for his consent by email at alex@alexpreda.com or verbally before the performance.

EQUIPMENT, STAGING REQUIREMENTS, SAFETAY

- Pioneer **DJM 900 Nexus** mixer or higher, Allen & Heath Xone 92 mixer or higher, Xone 4D controller with integrated mixer is also acceptable
- Two (2) Pioneer **CDJ 2000 Nexus** or higher (with link cable and router to connect them)
- Two (2) high quality monitor cabinets with separate amplifier and adjustable volume. (Monitors must be placed at ear height)
- Sufficient space behind the booth to carry out the performance unrestricted
- One (1) bottle of still water, one (1) bottle of fruit juice, and complementary consumption
- Stage area shall be stable and structurally safe. Alex reserves the right, without liability, of refusal to use any equipment, which he feels is unfit, unsafe or does not meet with the agreed specifications for the engagement.

TRANSPORTATION & ACCOMMODATION

- Alex is not responsible for any, transportation, hotel costs or other costs incurred during the his stay
- Flights, or other suitable means of transport to the hotel, and from hotel to venue, and return
- 1 x double room, or double bed in the room
- Late check-out times for DJ & entourage
- Hotel room must have wireless internet
- Meals: no heavy meat dishes, lamb, sea fruits or spicy food.

COMPLIMENTARY TICKETS

- Tickets for the show (or be granted spots on guest list).

UNRESTRICTED PASSES

- Valid passes to the event to facilitate the easy access to all areas of the venue of performance, including vehicle, backstage and Artist passes.

For more info and questions:

Alex Preda

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