

HERON

About

Many times, biographies of techno acts start by singing their praise of an extremely early, extraordinary talent on synthesizers and other electronic devices. In Heron's case, things are different. Because Martin Spittel has been shaped musically since his childhood, the influences were as diverse as music can be.

On one side, there was his grandfather, who played various instruments, and to whom young Martin related closest to and whose influence still lasts until today. On the other side there were his cousins who were not much older than himself, enthusiastic about AC/DC, and band members themselves. Over the course of the following years, he explored the diversity of Black, Death and Trash Metal, EBM and Industrial, right up to Detroit Techno.

Ever since then, Heron's environment served as compensation to fierce parties and expanding his musical horizon. This symbiosis from the love of nature and the musical influences from his early childhood are a direct reflection of Heron's entire life.

Following the scream of the waders (limicoline birds), he moved to picturesque island Norderney in 2005. There, exploring the island's national park, he decided to live up to his enthusiasm about nature by going to study landscape ecology at the University of Münster. It turned out: The relocation to Münster was the initial spark for his career; the months in Norderney were inspiration for the name of his label "Limikola" which was founded in late 2008 and enjoyed enormous support by both DJs and fans.

After launching his now very successful "Schaltkreis"-parties with four friends in mid-2007, everything went quickly: His first own radio show "The Grasshopper Warbler", contacts to prominent players like Someone Else and Heartthrob, and finally the moment in early 2008 during the season's opening at Time Warp, when Richie Hawtin played all three tracks from Heron's Retro EP. It was merely his second EP, released on a netlabel (Minisome), and it became immediately successful. A knightly accolade.

The journey that Heron started led to his bombshell track "Welcome to the Adventure Club" that charted in the Beatport charts in 2008, and continued with remixes and releases for Synewave, Supdub, Swap, micro.fon, Prosthetic Pressings and Sleaze Records. In 2010, it culminated with a tour across North America during the summer.

Two years later he released his very first EP on the legendary Detroit label KMS Records, owned by Kevin Saunderson, followed by remixes for Drumcomplex, Chris Gekä, but also two other EPs, one collaboration project with Inner City's Ann Saunderson and his second solo release „Ride The Pride“. Furthermore he made the step into the Soma family by publishing two solo EPs and a collab EP with Kevin's son Dantiez Saunderson, as well as he started to release on Florian Meindl's FLASH Recordings.

Links

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